

Ray “Fajita” Trujillo

AUDIO MIXER/SOUND DESIGNER • RAYTRUJILLO@MAC.COM • 305-785-0852

Recent Projects

Discovery Channel – Gold Rush/Carmax
Disney Junior – Interstitials and music videos

Big Machine Design – “King of the Dragon” movie trailer
Big Machine Design – AMC’s The Walking Dead VR

Experience

TELEVISION

Freelance Sound Design/Mixing, FajitaTone, Seattle WA 1998–Present

Sound design, mixing and delivery of commercials, short films, corporate presentations, student documentaries as well as camera, lighting and audio for student films. From Mono to 7.1 surround and VR. Samples available at www.fajita.net

Senior Audio Engineer

Discovery Channel Latin America, Miami, FL 2003-2015

Mixing and sound design for international network promotional spots, radio campaigns, network imaging and branding. Recording, directing, and editing voice-over. M&E recreations for language customization. Promo music composition. Mixing of full-length Emmy nominated news/documentary programming and Upfront presentations. Mixing live simulcast of Emmy Award winning programming. Provided mentorship to Audio Engineer staff.

PAX Network, West Palm Beach, FL 2002-2003

Mixing and sound design for network promotions, imaging, branding, including radio campaigns, jingles, launch campaigns and marketing spots. Record, direct, edit voice over. Managed radio spot production staff.

Univision-Telefuturo Network, Miami, FL 2002-2002

Mixing and sound design for promotional spots. Composed music for promo spots, show opens and bumps. Record, direct and edit voiceover artists.

USA Broadcasting, Miami, FL 1998-2002

Mixing and sound design of original programming for WAMI-TV in Miami. Promoted to Sound Designer for Station Group Promotions, designing and mixing award winning promotions for stations in multiple markets, including on-air look/branding and major launch campaigns in Dallas, Atlanta and Boston.

LIVE

A1 Florida Panthers Hockey Sunrise, FL 2008-2009

Mixed live in-game audio at BB&T Center, Sunrise FL

FOH Miami Hip Hop Fest Miami Beach, FL 1998

Mixed FOH for Locals stage at Penrod’s South Beach

RADIO

Executive Producer, Clear Channel Communications, Miami-Ft. Lauderdale, FL 1993-1998

Assisted the Program Director for SuperTalk 940 including coaching on-air talent, coordinating live remote broadcasts and talent appearances. Scheduled board operator staff. Produced promotional spot announcements and comedy “bits” for in show use. On-Air talent. Developed show ideas, booked guests, collected necessary materials for the award winning “Brooke Daniels Show.” Engineered Miami Dolphins live Football Broadcasts and Miami Hurricanes Football, Baseball & Basketball broadcasts.

COMPUTERS

IT/AV/System Support, University of Miami Oceans and Human Health Center, Miami, FL 2008-2012

Procured, setup and supported center computers and software, office equipment, both on site and remotely. Setup and troubleshoot A/V systems for presentations.

Education

- University of Wisconsin-Milwaukee – BS Information Science and Technology, expected 2018
- Miami Lakes Technical Education Center, Miami Lakes, FL – Radio Broadcasting Certificate, 1993

Relevant Skills

- Pro Tools HD DAW software EuCon enabled controllers, Avid Media Composer, Final Cut Pro, FMOD Studio
- Extensive experience with Mac OS as well as audio consoles and post production audio/video equipment.
- MS Windows and Office Suite
- Native Spanish speaker, familiarity with Portuguese.

Awards

Prime Time Emmy, Multiple Regional Emmy, Promax Gold, Silver & Bronze Medallion, Telly, S. Florida A.I.R. Award Best Talk Show

